



PRESS RELEASE

W l'Italia...?

dei delitti perpetrati alla cultura

A Mail Art Project curated by Paola Caramel

In 2016, year that celebrated the centenary of the inauguration of Teatro Italia di Venezia, a project that shook consciences started. The goal was that the theater wasn't used for purposes not related to culture.

Until the end, Venetians and not hoped that the rumor spread, that some personalities took to heart the problem but, as it happens too often, once again Italy has missed an opportunity to save a piece of its history .

The property has chosen. A few days before New Year, supermarket was opened. As if in Venice there weren't enough. As if the priority was to satisfy the need to consume.

Project have supported by more than eighty artists from various countries, sensitive to the problem: "feed the soul before the body."

Today the project has become an exhibition, an event that wants to denounce another Italian murder to art damage, final funeral of an artistic masterpiece.

"We must denounce the figure Human consumer in a world where supermarkets become places where men roam to look relationship with things rather than with people... "

(Zygmunt Bauman 1925-2017)

ARTISTS PARTICIPATING:

Shuzo Azuchi Gulliver (Japan), Anna Bálint (Hungary), Arno Arts (Netherlands), Franco Ballabeni, Tiziana Baracchi, Nino Barone, Vittore Baroni, Donatella Baruzzi, Hanna Bayer (Germany), Pedro Bericat (Spain), Luisa Bergamini, Lucia Biral, Alessandra Borsetti Venier, Renee Bouws (Holland), Rossana Bucci, Johana Capilla Fernandez (Spain), Guido Capuano, Paola Caramel, Lamberto Caravita, Bruno Cassaglia, Stefano Ceretti, Bruno Chiarlone, Domenico Cipriano, Luigi Cipriano, Cudin, Marc De Hay (Netherlands), Antonio De Marchi-Gherini, Adolfin De Stefani, Wanda Delli Carri, Antonio Di Michele, Marcello Diotallevi, Franco Di Pede, Johan Everaers (Netherlands), Kiki Franceschi, Eliana Frontini, Thorsten Fuhrmann (Germany), Antonella Gandini, Lele Ghisio, Mario Giavino, Giovanni and Renata, Claudio Grandinetti, Giovanni Gurioli, Hans Hess (Germany), Raymond Titus Hirs (Netherlands), Silvia Lepore, Nicola Liberatore, Oronzo Liuzzi, Renée Magana (Switzerland), Ruggero Maggi, Renato Marini, Maria Grazia Martina, Anja Mattila Tolvanen (Finland), Annalisa Mitrano, Henning Mittendorf (Germany), Emilio Morandi, Simona Morani, Giuliana Natali, Giancarlo Nucci, Jurgen O. Olbrich (Germany), Domenico Olivero, Pierangela Orecchia, Akira Osaka (Japan), Papibuldozer, Pari (Belgium), Giancarlo Pavanello, Veronique Pozzi, Nadia Presotto, Tiziana Priori, Antonio Raucci, Jaume Rocamora (Spain), Sabina Romanin, Sergio Sansevrino, Antonio Sassu, Roberto Scala, Elena Sellerio, Cesare Serafino, Celina Spelta, Jaromir Svozilik (Norway), Armanda Verdirame, Rosanna Veronesi, Manuel Xio Blanco (Spain), Maria Grazia Zanmarchi, Betty Zola, Karoly - Zold Gyongyi (Germany).

Project title:

ITALIA THEATRE'S CALLING YOU

BRING BACK THE ART TO THE ITALIA THEATRE OF VENICE

Exhibition title:

W ITALY...?

ABOUT THE CRIMES AGAINST THE CULTURE

Opening:

Friday, the 20th of January 2017 5,30 pm

From January 20 to February 28, 2017

Opening hours:

Monday-Friday: 10 am-1 pm, 4 pm-7 pm

Saturday: 4 pm-8 pm with glasses of prosecco Mettosantin (famous sparkling white wine)

Location:

B&V Kayak Space

Calle Turlona, Cannareggio 2866

VENEZIA

Free admittance

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